

**#1 8:30 a.m.-11:30 a.m. and 12:30 p.m.-3:30-p.m.**

**ACTFL All-Day Workshop**

**Teaching Speaking: Interpersonal and Presentational Modes**

**Chantal P. Thompson**, Brigham Young University, Provo, UT

After a brief review of the basic principles of proficiency, this workshop will address the challenges of helping students move up the proficiency scale more efficiently, from Novice to Advanced. Participants will learn to design pre-activities to ensure that students go beyond the minimal answers they typically give and engage in meaningful communication. A number of strategies and techniques will be presented to better integrate function, content, accuracy and elaboration in the foreign language classroom. **Focus:** All languages. **Audience:** All Levels.

**Half-Day Morning Workshops**

**#2 8:30 a.m.-11:30 a.m.**

**Talking Up A Storm! Maximizing Speaking in the FL Classroom**

**Greg Duncan**, InterPrep, Inc., Marietta, GA

This workshop focuses on high-leverage, interactional classroom strategies and activities that will allow our students to continually expand their speaking ability. Activities, which include individual, pair and small group work, are primarily anchored in the Novice and Intermediate ranges of proficiency. The handout includes activities covered during the workshop in addition to others that can be used in the proficiency-oriented classroom. **Focus:** All languages. **Audience:** All Levels.

**#3 8:30 a.m.-11:30 a.m.**

**Developing Creative Writing Skills in All Levels of Spanish**

**Leslie Florian-Chavez**, Cape Henry Collegiate School, Virginia Beach, VA

This workshop demonstrates how and when to introduce writing skills and creative writing in beginning levels and how to reinforce the concepts in advanced levels. All participants receive handouts and rubrics for evaluating a composition. The workshop also includes helpful ideas for combining vocabulary teaching techniques in order to support creative writing skills. **Focus:** Spanish. **Audience:** Secondary, Post-Secondary. Presented in Spanish.

**#4 8:30 a.m.-11:30 a.m.**

**Growing Healthy German Programs**

**Christopher Gwin**, Haddonfield High School, Haddonfield, NJ

How is the health of your German program? Need a boost? This workshop enables teachers of German to envision, design and implement a plan to strengthen and maintain healthy German programs. The Pro-Deutsch advocacy binder produced by the Goethe-Institut provides the basis for the plan. **Focus:** German. **Audience:** All Levels.

**#5 8:30 a.m.-11:30 a.m.**

**TPR Storytelling: Involve Me and I'll Understand**

**Janice Holter Kittok**, Educator in Service, Delano, MN

Experiential learning is the greatest teacher. Attendees are in the student role in a low stress and engaging TPRS Swedish lesson. This is an interactive teaching demonstration. The lesson models TPR, TPR Storytelling, Content-Based Instruction, interactive questioning for early speech production and beginning reading strategies. The demonstration includes a cultural lesson totally in the target language. Leave with keen insights on the language acquisition process and numerous teaching techniques. **Focus:** All languages. **Audience:** All Levels. Presented in English and Swedish for non-Swedish speakers.

**#6 8:30 a.m.-11:30 a.m.**

**Promote your Language Profession through the Power of Technology!**

**Frank J. Kruger-Robbins**, Pine Crest Preparatory School, Inc., Fort Lauderdale, FL

This workshop gives you hands-on practice in easily creating technological units for a dynamic and enjoyable language classroom environment. Using "Blackboard", participants can easily create their own web pages and portfolios to share with the K-16 community for immediate use at the end of the workshop. Participants receive a notebook of project handouts, rubrics, and access to the presenter's Blackboard courses, as well as the online texts Mosaicos and Conexiones (Pearson-Prentice Hall). **Focus:** Spanish. **Audience:** All levels.

**#7 8:30 a.m.-11:30 a.m.**

### **Break Out of Your Comfort Zone!**

**Marcie McHugh**, University of Georgia, Athens, GA; **Melanie Hutsell**, Peachtree Ridge High School, Suwanee, GA

Bring the classroom to life and motivate students with the strategies presented in this highly interactive workshop. Learn ways to go beyond the textbook and still meet Standards! Spark student creativity, interest, and communication in the target language. Experience a variety of spoken, written, and cultural activities designed to encourage both students and teachers to break out of their comfort zones and use the target language in highly meaningful and contextual ways. **Focus:** All languages. **Audience:** Middle, Secondary, Post-Secondary, Supervisors.

**#8 8:30 a.m.-11:30 a.m.**

#### **Ways With Words**

**Sponsored by FLAG**

**Marcia L. Wilbur**, The College Board, AP Program, Duluth, GA

Participants gain an understanding of building students' vocabulary for long-term retention by considering a variety of learning styles and classroom activities. Participants also consider strategies that scaffold reading comprehension for beginning as well as advanced readers within a framework of language acquisition theory, and how reading supports vocabulary acquisition and retention. Pre-, Post-, and during-reading strategies will be presented with practical examples for all languages. **Focus:** All languages. **Audience:** All Levels.

**#9 8:30 a.m.-11:30 a.m.**

**Sponsored by SEALLT at GSU**

#### **A New Bag of Tricks**

**Terri Wilbanks**, University of South Alabama, Mobile, AL; **Kristy McKenzie Britt**, University of South Alabama, Mobile, AL; **Stacey L. Powell**, Auburn University, Auburn, AL

It's hard to keep up with the changing resources available on the World Wide Web, so we've compiled a resource list for foreign language faculty. At this workshop, presenters outline a sample of what's available and ready to use in the classroom. Participants each receive a "grab bag" of resources to take back to their institutions. Participants are encouraged to bring the addresses of their favorite free websites to share with the group. **Focus:** All languages. **Audience:** All levels.

### **Afternoon Half-Day Workshops**

**#10 12:30 p.m.-3:30 p.m.**

#### **Using Food to Enhance the Study of French Language and Culture**

**Jayne Abrate**, AATF/Southern Illinois University, Carbondale, IL

This workshop discusses ways in which food traditions, cooking techniques, and recipes can be adapted for classroom use. Background information includes information about agriculture, economics, and climate and illustrates how participants can extend language practice and cultural learning beyond cooking and eating. The presenter prepares a 5-course French meal during the workshop which participants can enjoy at the end. Participants receive the materials needed to duplicate the preparation. **Focus:** French. **Audience:** All Levels. Presented in French.

**#11 12:30 p.m.-3:30 p.m.**

#### **Co-Teaching with Kahlo and Seurat: Integrating Art into the Classroom**

**Peggy Boyles**, Peggy Boyles & Associates, Oklahoma City, OK

Imagine what it would be like to teach with Dali or Renoir by your side! What strategies could Kahlo or Seurat whisper in your ear? This workshop will model a variety of methods to integrate art into the classroom in a communicative way. Attendees will participate in a variety of activities modeled by the presenter and will then create similar activities during the workshop to use in their future thematic units. **Focus:** French, Spanish. **Audience:** All Levels.

**#12 12:30 p.m.-3:30 p.m.**

#### **TNT—Tried & New Techniques for the Foreign Language Classroom**

**Sponsored by FLAG**

**Marie Bruner**, Harrison High School, Kennesaw, GA

This workshop gives you practical ways of solving classroom management problems, integrating technology into the curriculum, playing games that build vocabulary and grammar skills, and engaging students in the learning process.

There will be plenty of time to actually go through the activities and have valuable question and answer time.  
**Focus:** All languages. **Audience:** Middle, Secondary.

**#13 12:30 p.m.-3:30 p.m.**

**Singing is Just the Beginning!**

**Patti Lozano**, Dolo Publications, Houston, TX

Reflexive verbs... fun? Conjugation... thrilling? Vocabulary lists and structures... inspirational? Yes!!! Fuse grammar and vocabulary with singing into effective lessons for Spanish, French, German and ESL classes of all ages and abilities, by singing humorous original interactive songs, followed by generic innovative techniques that incorporate chanting, improvising, role-playing, choreography, drilling, drawing and "brain games". This workshop is fast-moving, creative and interactive! Extensive handouts in Spanish, French, German and English includes songs, templates and activities. **Focus:** French, German, Spanish, ESL. **Audience:** Elementary, Middle, Secondary.

**#14 12:30 p.m.-3:30 p.m.**

**Nicht vom Hörensagen, sondern vom Hören Sagen**

**Jeff Mellor**, University of Tennessee, Knoxville, TN

In diesem Workshop werden wir ausgehend von einer Reihe von Hörverständnisübungen einige Techniken erproben, die die Sprechbereitschaft anregen und somit die Sprechfertigkeit fördern. Es werden Materialien und Quellen vorgeführt und benutzt, die entweder kostengünstig oder (legal und) kostenlos zu beziehen sind. Zielgruppe sind Deutschlehrer auf allen Unterrichtsebenen, da sich die Techniken dem jeweiligen Niveau anpassen lassen.

**Focus:** German. **Audience:** All levels. Presented in German.

**#15 12:30 p.m.-3:30 p.m.**

**Connections—KSU Serve&Learn Initiative in Elementary School**

**Sabine H Smith**, Kennesaw State University, Kennesaw, GA; **Luc Guglielmi**, Kennesaw State University, Kennesaw, GA

Discover what "Serve and Learn" means and explore the steps to launch an S&L project: 1. Identifying a school and delivery format 2. Designing and delivering an age-appropriate curriculum 3. Designing the contract parameters, including assessment tools 4. Marketing the project as FL advocacy. Workshop participants work in small groups to create a focused, discipline-specific S&L project. Participants receive copies of templates that can be edited and are "ready-to-go" at the end of the workshop. **Focus:** All languages. **Audience:** All Levels.

**#16 12:30 p.m.-3:30 p.m.**

**LinguaFolio: A Complete Picture of What Students Can Do**

**Jacque Bott Van Houten**, Kentucky Department of Education, Frankfort, KY; **Ruta Couet**, South Carolina Dept. of Education, Columbia, SC; **Kristin Hoyt**, Kennesaw State University, Kennesaw, GA

Join us for an interactive workshop on how to integrate a language and culture portfolio in your classroom. This workshop is hands-on and provides an overview of LinguaFolio at the elementary, secondary and postsecondary levels. Participants look closely at the European Common Scale of Reference, and the ACTFL Proficiency Guidelines and rate themselves in language competency and interculturality. The workshop also provides the opportunity for reflective learning exercises and suggestions for effective implementation of LinguaFolio. **Focus:** All languages. **Audience:** All levels.

**#17 1:00 p.m.-4:00 p.m.**

**Sponsored by SEALLT at GSU**

**Integrating Fun Technology in Language Learning**

**Rachida Primov**, University of Miami, Miami, FL

Increasingly, educators need to integrate technology into their instruction. Technology has not only become an integral component in teaching but one that can be fun to use. Students enjoy the challenge and excitement a game provides. Using PowerPoint is one way to capitalize on this excitement. The workshop presents hands-on practice with two templates that enable teachers to quickly prepare challenging and enjoyable review materials or provide a venue for students to synthesize their knowledge. **Focus:** All languages. **Audience:** All Levels.

**#18 1:00 p.m.-4:00 p.m.**

**Sponsored by SEALLT at GSU**

**Building Wikis for Language, Culture, and Community**

**Sharon Scinicariello**, University of Richmond, Richmond, VA

Wikis are websites that allow users to create content collaboratively via web browsers. Participants in this workshop learn how to implement wikis to enhance their students' learning and build community. After briefly exploring existing wikis, participants discuss possible projects for their own classrooms and, in small groups, begin to build a wiki. The workshop concludes with a discussion of implementation issues both technical, e.g., security, language support, and pedagogical, e.g., assessment. **Focus:** All languages. **Audience:** All Levels.

**#19 8:00 a.m.-12:00 p.m. and 1:30 p.m.-3:30-p.m.**

**Japanese AP All-Day Workshop**

**Advanced Placement Japanese One-Day Workshop**

**Keiko Abrams**, Lake Braddock Secondary School, Burke, VA

This workshop is designed for high school Japanese teachers who are interested in learning about the format and expectations of the AP exam/courses and on working on teaching strategies that will enhance student performance on the AP Japanese exam. The participants participate in various activities that can be adapted to the classrooms and syllabus development. Concerns and questions will be shared and College Board provides the official workshop materials. **Focus:** Japanese. **Audience:** Secondary.

**Saturday Post-Conference Workshops**

**#20 1:45 p.m.-4:45-p.m.**

**Effective Listening Formats for End of Unit Assessments**

**Sue Barry**, Auburn University, Auburn, AL; **Melyn Roberson**, Campbell High School, Smyrna, GA; **Svetoslava Dimova**, Campbell High School, Smyrna, GA

Preliminary discussions address terminology and guidelines to aid teachers in the preparation of effective listening assessments for beginning and intermediate students. Participants classify texts according to proficiency levels, critique sample listening formats, and create test items/tasks for authentic texts. All texts for hands-on activities are provided. Internet sites to access authentic texts are suggested. Samples are in French and Spanish. **Focus:** French, Spanish. **Audience:** Middle, Secondary.

**#21 1:45 p.m.-4:45-p.m.**

**Movies as an Educational Tool in the FL Classroom**

**Michaela Claus-Nix**, South Forsyth High School, Cumming, GA; **Anja Restenberger**, Georgia State University, Atlanta, GA

In this workshop, participants are introduced to two recent German movies: [Berlin is in Germany](#) (1999) and [Rosenstrasse](#) (2003). These movies reflect important aspects of German culture and history. A successful model of how to use these films in high school and university classrooms is presented. Furthermore, participants have the opportunity to work with the film material themselves. The shared lesson plans were developed by Goethe-Institut *Netzwerklehrer*. **Focus:** German. **Audience:** Secondary, Post-Secondary. Presented in German.